

A unique training opportunity in music for primary and post-primary teachers, presented by leading Hungarian and Irish instructors. Primary teachers qualify for EPV days.

Active Music Making: the Kodály Approach

6th–10th July, 2009

- Musicianship (Solfège)
- Choir singing
- Music teaching methods (Curriculum and ICT)
- Choral conducting
- Chamber music
- Guest lectures and social events

For details email kodalyireland@gmail.com
or see www.kodalyireland.com



Kodály Society of Ireland

in association with St. Patrick's College, Drumcondra